

**I'M A TRAVELLER...  
GET ME OUT  
OF HERE!**



**ANALISE'S  
VETERINARY  
ADVENTURES**

**EXCLUSIVE**



**MEET OUR  
TALENTED  
SINGING AND  
ACTING STARS**

**AND MORE  
ARTS AWARD  
SUCCESSSES**





## LT-Hi! from our Director, Paul Boucher

Hi, It cannot be denied that the last year has been dominated by the Covid-19 pandemic. However, as the familiar saying goes, 'every cloud has a silver lining' and this holds true for LTI. We even have an article in this report with the title of just that saying, which records our Trinity College Silver Arts Award achievements during this difficult year. So, onward with positivity and messages of good news!

**This year LTI truly comes of age! We are 21 years old and the celebration begins right here in this Annual Report.** Organisations are ultimately about the people within them and the people they serve. That is the focus of this report and by telling you their stories we hope to show you the real beating heart of LTI; from those that run it, fund it, support it, benefit from it and in a lot of cases love it! I just want to thank all of you for your interest, involvement, hard work and enthusiasm and to assure you that we are all working really hard to achieve even greater success in the coming years.



## Some words from one of our Trustees, Sue.



In the course of my teaching career in mainstream secondary schools, there were a few students from the Traveller community in many of the classes I taught. Whereas, at the start of Year Seven, their attendance was reasonably good, it was saddening to see this sharply dropping in the course of that and successive years.

Even when in school, these students became increasingly disaffected by the curriculum and their poor and intermittent attendance not only caused them to fall behind in their academic education but also to have difficulties in building and maintaining relationships with other students, resulting in a 'vicious circle' of further non-attendance. It was frustrating that in those days, although there was Targeted in-school provision for students with additional needs (for which, as SENCO, I was responsible) or for whom English was not their first language, there was nothing in place to assist or to motivate those from a Traveller background and culture.

I am consequently proud to have been involved for the last six and a half years as a Trustee of the Traveller Initiative, with its proven success in motivating and enabling young people from the Traveller Community to achieve in both the academic and the vocational sector. I love hearing the stories of these young people as they take up the meaningful opportunities created for them, discover their hidden talents and not only achieve success in their chosen path but enjoy the process along the way. It is incredibly satisfying to learn of their individual achievements and know that they are now experiencing a justified feeling of confidence, self-worth and empowerment that was denied to them in mainstream education. Moreover, the fact that so many of the activities are closely meshed into their culture seems to truly represent inclusion in every sense of the word.





### **Why did you agree to be health champion?**

Health and wellbeing is something I have always been interested in. I love to help others and learn about health and fitness, physical and mental wellbeing.

### **What things (training, events, activities) have you been involved with in the last year?**

Due to Covid it's been very difficult, but I have kept the group motivated having weekly weigh-ins at my doorstep to keep people focused. I have introduced lots of new ideas to keep our group on a high. We joined up to a Virtual Race Challenge for the month of June where we did daily challenges, everybody got involved, sending daily pictures to the Well Woman Group. I have been regularly posting on the Well Woman Group page - positive quotes and healthy lifestyle ideas.

We thought it would be fun to do a Smoothie's Challenge to kick-start the new year. We provided all the resources for this, so everyone could be involved, all the families.

We are currently in the process of helping everyone to understand weighing and calorie counting. Even though our group has not been able to carry on in a setting, I have still been there 24/7 to support all the members of the group, sometimes with advice and information or just a chat.

### **What do you think are the main health problems facing your community?**

I would definitely say depression and anxiety in both young kids and adults.

### **Have you any ideas, wishes, dreams for your group in the future?**

Our group is so lucky to have the support network that we have. In the future I would like to think that I could set up another group so that more people could benefit from such a great thing. More trips and outings are something I would like to aim for as many of the ladies don't get to see outside of Gainsborough or do things for themselves. Most do not drive or are single parents and many struggle to find money, living on a week to week budget.

**Lisa**

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I met Oonagh Quinn (LTI Trustee) from Healthwatch Lincolnshire and was intrigued with all the services that are out there that a lot of us don't even know exist. Then I attended an LTI Mental Health Day and heard about the adult and young people's support teams. This helped me to make my decision to be the Health Champion for my site. I had also attended a First Aid course with ABC First Aid & Training and learned how to give CPR or Cardiopulmonary Resuscitation! We also learned how to use a defibrillator, and now we have one on our site and everyone knows where it is and that it is ready and available. I am currently half-way through a Level 3 Health and Wellbeing Course so I am better equipped for my role.

I think the biggest health problems for Travellers are heart disease, blood pressure, cancer, obesity, and mental health, especially for men. Young Travellers are increasingly exposed to social media and peer pressure and therefore more vulnerable. This has definitely caused more problems. Adults tend to neglect their health, leave things too long before telling anyone and are too frightened get help. There is not enough contact with health professionals.

### **If I could have a health wish for my community?**

There should be more school nurses, they seem to be vanishing. First Aid should be taught to all school age children. Health Visitors should regularly visit Traveller sites. Oh, is that three wishes? Well, we need three wishes to improve the health and wellbeing of Travellers!

**Samantha**



# TALKING TUNES WITH OUR SILVER SONGSTRESS

## Music and Motivation with Kelise

**Kelise Wilson is another LTI student who, on the surface, is a quiet, conscientious part of the learning family; but Kelise also has a passion for music.** She loves to sing - and in conjunction with the Silver Trinity Arts Award, she has been able to take her love of singing to the next level, incorporating both formal singing lessons for the first time, and two full days in a recording studio, where she recorded and mixed four songs.

While we were in the studio, I took the time to talk to Kelise about her musical passion. I started by asking her:

**How old were you when you first started to sing?**

"I'm not sure, I have been singing as long as I can remember, but I think I was about six, as I can remember performing Disney songs to my family in our living room."

**Who inspired you to make music, and who musically are you inspired by?**

"I have always liked singing, ever since I was young, it was just something I've always loved to do and enjoyed, so it was automatically what I wanted to do, because it makes me so happy. My favourite singers also inspire me when I listen to their music, and my mum is also an inspiration as she loves to sing too."

**How would you describe the music that you typically create**

"I usually like to sing other performers songs that are at a slower pace, predominantly piano based. I usually hunt out piano instrumentals to cover."

**What was it like to have singing lessons for the first time?**

"It was really enjoyable! OK, at first I was quite nervous, but after a couple of sessions I started to feel more comfortable which then transferred to my singing."

**What is your creative process like, when recording at home?**

"I use Garage Band, running it through my iPad, which I then plug my mic into. After uploading a backing track, I then start recording; it's as simple as that."





**Who would you most like to collaborate with if you had the opportunity, and why?**

"If I could collaborate with anyone it would be Ariana Grande, because she is my favourite singer. I absolutely love her music, and her infectious personality."

**What was it like being in the studio, recording for the first time, and what would you do differently next time?**

"I had lots of fun in the studio! It was really exciting. I had never been in one before and I really enjoyed it. I'm not sure what I would do differently, but I guess it would depend on the quality level I was trying to achieve."

**If you could open a show for any artist who would it be, and why?**

"Definitely, Ariana, just because she has been my favourite singer for so long, and if I had the opportunity to open a show for her, it would be a dream come true."

**What is your favourite song to perform, and why?**

"I don't have one particular favourite, but one of the songs I really love to perform is "When I Look At You" by Miley Cyrus. This song has quite a high range, so I usually have to sing some others to warm my voice up first, but I really enjoy the singing process."

**Which famous musicians from the past, do you admire?**

"I love to listen to lots of music, and I admire a lot of pop girls like Ariana Grande, Taylor Swift, Little Mix and others."

**What is the best advice you've been given?**

"Probably advice given to me by my family about being confident with singing."

**What's next for you?**

"I'm not sure really, I'm still young and I don't know if I will go anywhere with singing or not. I guess we will see."

**And what are your dreams?**

"From a young age, I've always wanted to sing; I would love to go on a show like the X Factor and perform to people or make music."





## A FEW WORDS WITH

# TOMMY

## Talking Trees, Training, and getting his Chainsaw Licence



The Tree Work course that I have just completed was a great learning experience.

It turned out that there were many things that I had been doing wrong over the years. I was brought up doing this work with my dad, without any proper training or qualification.

When LTI gave me the opportunity to do this course I was very nervous, as I had never tackled or achieved a qualification before in my life! However, this is part of what made me really determined to do it. Throughout the seven days of my training there were parts that were difficult, but everyone on the course was so nice. We were all in the same boat and I didn't feel at all stupid.

I did this course as I wanted to better myself and be able to show people that I was qualified to do what I was doing. If work becomes difficult to find and you are having to search for openings, being qualified will be a great help.

The course was definitely an experience as I had not done anything like it before. It was long, cold days but all worth it. The times we went into the woods to do practical work were the most enjoyable. The lady that organised the course was very welcoming and made hot drinks for us all.

Learning the actual work skills was more difficult than I thought it would be as I had always done things in my own way, which was the wrong way! It was quite challenging to get out of those old habits.

I have now done a Fire Warden Safety Certificate to help improve the safety of our site. Residents now know that if they have any concerns about fire safety, they can talk to me.

**I would definitely recommend training as it is increasingly difficult to get a job without it.**

"Go for it. Every qualification helps towards getting a job and makes you feel like you have achieved something and gives you the ambition to do more.

**I enjoy saying the words, I am qualified."**

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# I'M A TRAVELLER... GET ME OUT OF HERE!

## Talking animals with our college cover star, Analise

**Analise knew she wanted to go to college, but she wasn't sure what she wanted to study.**

However, that decision was made for her when she enrolled on the 'Pathway to Progress' (P2P) course at Boston College.

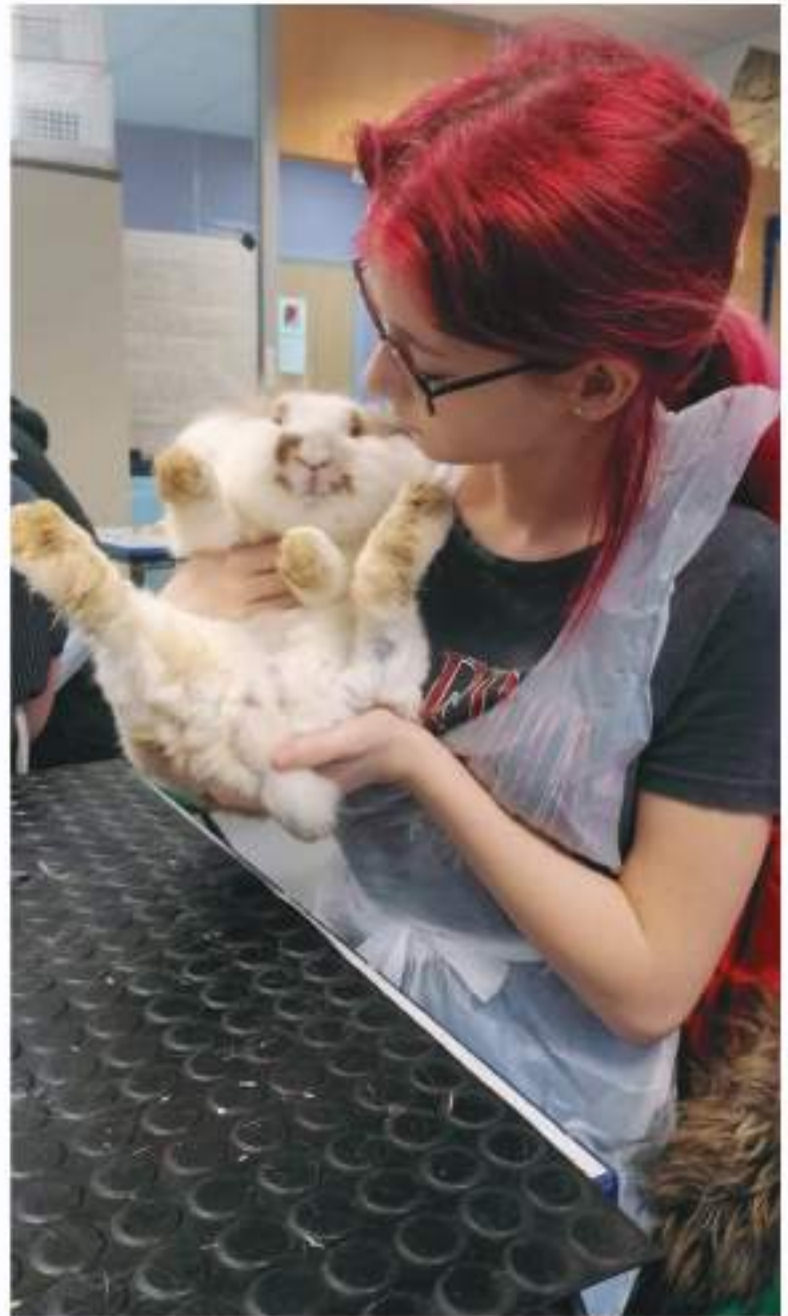
This unique course is offered to pre-16-year olds and all students study Small Animal Care, English and Maths until they are 16. They can then decide on the course and career path they want to follow. By then she was bitten by the bug, well, actually, to the amusement of her fellow students it was a hamster, and she had fallen in love with the course. She has now progressed from P2P to Level 1 and is totally determined to go all the way through Levels 2 and 3.

**Analise's life has been transformed.** From not knowing what she wanted to do she is now focused and sure. "I want to complete college, then work in a zoo for a while and ultimately I want to be a lecturer in Small Animal Care at Boston College. I love handling the animals, it's like therapy to me. My tutor has made me his handling assistant so that when we are doing handling techniques, he shows one student and I show another."

**I asked Analise what are her favourite animals on the course and she didn't hesitate** – "snakes, I love them."

Where are the animals kept and what animals are there? "They're in the Animal Unit on campus and there are hamsters, mice, rats, guinea pigs, bearded dragons, royal pythons, leopard geckos, sand boas, corn snakes, blue tongued skinks, giant African land snails, millipedes, tree frogs, bull frogs, stick insects and cats and dogs."

**Would you recommend college to other young Travellers?** "Absolutely, I would recommend the whole college experience. I've made loads of new friends. You need to go and find out for yourself if its for you. The tutors are always there to help you. You feel completely relaxed. My main tutor is very understanding, he's really nice. In fact, all the tutors are amazing. College has filled me with confidence. I can't believe I was worried about going in the beginning."



**Finally, I have to ask, if you were on 'I'm a celebrity get me out of here' would you have any problem with the trials involving critters?**

"Definitely not, they wouldn't bother me at all!"  
Now that's confidence! Hmmm.

**Should LTI organise a new character-building project? 'I'm a Traveller get me out of here.'**



# EVERY CLOUD HAS A SILVER (ARTS AWARD) LINING

## L.T-Hi! Talks acting with Samantha

**Samantha Bryan is a fourteen-year-old, who lives in Grantham, Lincolnshire. She is an active member of her community, an excellent student, and has just passed her Trinity College Silver Arts Award, which revolved around building her acting profile, teaching and directing.**

Samantha has also achieved numerous qualifications over the past three years with LTI, but that is where the normality ends with this young person, as Samantha is not your run-of-the-mill teenager. At the core of her personality, is a passionate and driven desire to be a professional actor. I was lucky enough to get the opportunity to talk to Samantha about her passion.

**I started by asking her, what do you love most about being an actor?**

The thing I love most about being an actor is to perform, not only because I love just being on stage and giving all of myself to a role, but hearing the audience laugh and seeing their happy faces just makes it all feel right - that's why I think comedy roles are my favourite ones to perform.

**When did you first ever perform to a live audience?**

I first performed in primary school in year two. I was six years old and was given the role of the angel Gabriel. I had to sing a solo - the song was 'Children Of The World'. I think my teacher, Mrs Stevens, thought I was going to be shy and nervous, how wrong she was! I couldn't wait to stretch my lungs and belt it out! It was just a marvellous experience, and one I still think about fondly today.

**What is your favourite performance to date?**

My favourite performance to date, was when I played Paulette in Legally Blonde. Paulette is a loud and funky character with a broad American accent, she was the comedian of the show, and I absolutely loved playing her, and if I had the chance I would do it again and again, as the role fits my personality perfectly.

**If someone was going to make your life story into a film, who would play you, and why?**

Me of course, because there is only one Samantha Bryan, lol!



**What is your favourite stage show, and why?**

Grease is my favourite stage show, because it has a lot of different and diverse characters, from posh Sandy, to down to earth, good time Danny. I also love the songs - I have grown up singing and dancing to them, and my fondest memories are acting out the parts with my brother.

**Who do you look up to (as an actor/director/etc.), and why?**

An actor I look up to and aspire to, is Helen Mirren, because she is so versatile; she can play any role, from the Queen to the mother of a gangster. Helen Mirren also conquered America which very few actors from the UK have achieved, and considering she is seventy-five, she is still getting relevant and noteworthy roles, - my favourite is her character in Fast and Furious.



**What's the biggest challenge about taking on a character role?**

The biggest challenge I have found taking on a character role, is when the audience already knows how the original character was portrayed, therefore making it imperative that I put my own stamp on that character, leaving the audience remembering my performance, and its uniqueness.

**When you have a five-minute break during rehearsal, what do you spend the time doing?**

In the breaks between rehearsal, I always continue to practice, because I feel strongly that I need to be dedicated to what I love, and practice as they say, makes perfect.

**What do you do when you are not doing theatre?**

When I'm not doing theatre, I try really hard to stay fit and active. I also love to spend time with my family and friends, because when I am in a show, I don't get much time for anything else.

**Do you think someone could be an actor if they don't feel emotions strongly?**

I think anyone can achieve anything if they work hard enough and put their mind to it. However, I do think if you don't have strong emotions and an ability to immerse yourself passionately into the character you're portraying, your acting roles could become limited.

**If you had a magic wand, what show would you love to do and why?**

If I had a magic wand I would love to play Annie on Broadway, because I think it is the best lead child role out there - however, at this minute in time if I had a magic wand I would get rid of Covid 19, so I could just start performing again, and even go to the theatre.

**What's the last thing you do before you step out on stage, before the curtain goes up?**

The last thing I do before the curtain goes up, is take a long deep breath to clear the butterflies, and at the same time, I am thinking, 'go big or go home!'



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**How supportive are your family about your career choice?**

I have the best family in the world! My mum and dad are very supportive, and would do anything to help me achieve all that I want from my acting career - even my granny takes me to my rehearsals - and when I have performances, all my family come out to watch me. One thing I know for sure is that in every show I have been in and will be in, I will always get the biggest cheer that matters from them, which will always give me a boost.

Samantha said after the interview that it had really cheered her up being able to talk about acting again, after a year without any chance to do the thing she loves the most. We hope you enjoy what she had to say.





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# TRAVELLER CHILDREN AND PRIMARY SCHOOL

## Tracey tells us about her Research Study

**In the summer of 2020, LTI assisted me in carrying out a small-scale study as part of a Master of Education Degree at the University of Cambridge. The study sought to explore the experiences of young Travellers in primary school.**

National data indicates that the achievement of pupils from the Traveller community is well below that of other groups, despite government reviews and policy changes over several decades. Much of the research concerned with the education of Travellers has sought the views of a range of stakeholders, and in particular, school staff. However, there is less known about the perceptions of the pupils themselves regarding their primary school experience.

This study aimed to give pupils an opportunity to share their perceptions of primary school. In addition, it addressed the potential impact on the participants' attitude to primary school, when they knew they would not continue the secondary phase of their education in a mainstream school.

Unfortunately, due to difficulties in gaining access to participants because of the pandemic, the aim of this part of the research was not fully met. Instead, interviews were conducted with five young people receiving the secondary phase of their education through Elective Home Education, supported by LTI's Learning Bus.

The study found that for these young Travellers, primary school was not an enjoyable experience. It suggested the following issues affected their experience: relationships with school staff (particularly teachers); relationships with peers; and how they were viewed and viewed themselves as 'different'. They faced racism and discriminatory behaviour from both staff and peers, and felt that this was often ignored. They also felt it negatively affected the help they got with learning. They felt disliked and that there was little understanding of their culture, and therefore of them.

Despite evidence of some positive relationships, participants' views were overshadowed by the negative experiences. This has implications for school leaders in ensuring an ethos of welcoming and celebrating diversity where discriminatory behaviour is always challenged.



In addition, this small, unique group of young Travellers were unanimous in their preference for home schooling using the bus, and in not wanting to attend a mainstream secondary school.

My thanks to Lincolnshire Traveller Initiative and in particular to Paul Boucher, Lynne Walker and the young people who participated, for their support in this research. It would not have been possible without them.

**Tracey Reid**

*(For further information or to read the full study, please email [reid619@icloud.com](mailto:reid619@icloud.com))*



## Talking L.T.I and being one of our original Trustees

I can't really remember how long I've been associated with LTI, but it certainly seems like a long time!

Many years ago, I was pleased to do Paul, our Director, a favour by becoming a Trustee, mainly because I can do sums and could help with the accounts. I agreed, without a lot of thought beyond that of helping a "good cause". In those days LTI was called Gainsborough Traveller Initiative and mostly ran a Parent and Toddler Group on the Gainsborough site.

Slowly, and with many false steps, the work expanded as the needs of the Travellers became clearer to the staff - just two part-timers at the time, so with much less capacity. We always dreamed of winning the lottery and slowly got better at bidding for funds. The "big" breakthrough came when the Clothworkers' Foundation agreed to buy us a bus!

That was the birth of LTI - Lincolnshire Traveller Initiative - because it allowed a classroom to go to the learners wherever they are in Lincolnshire.

We went on from there to get various generous grants from the Lloyds Bank Foundation who have been long term supporters and have strengthened our organisation at every opportunity.

Recently we won Lottery funding and were able to replace our teaching bus with a brand new one! Lottery funding (now called The Community Fund) has also been great, funding a whole range of health initiatives. Their most recent initiative, close to my heart, if you will excuse the pun, is funding defibrillators for many of our sites around Lincolnshire.

What is so heart-warming and memorable, is seeing the standard of work achieved by our pupils and enjoying the celebrations of their talents. One particularly memorable celebration appropriately called "Gypsies Got Talent" included a fire-eating demonstration in a community hall in Gainsborough, at least until the smoke alarms triggered and we all had to evacuate. We were glad they didn't have a sprinkler system! So many happy memories and thank you LTI for having me as a Trustee!





## Professional development with Kirsty, Natasha & Cat

CPD, not to be confused with CPR, cardiopulmonary resuscitation, which is in an effort to manually preserve brain function until further measures are taken to restore blood circulation and breathing in a person who is in cardiac arrest, is continuous professional development, which is aimed at stimulating the brain and increasing the knowledge and skills of members of the work team.

LTI takes the duty of providing CPD to its workforce extremely seriously as illustrated by LTI currently having three team members undertaking heavyweight professional qualifications.

Kirsty Mathers and Natasha Walmsley are both studying for an NVQ Level 6 OCR Career Guidance and Development Diploma and Catriona Entwistle, our newest team member, is studying for a Level 5 Diploma in Operations Management. Their studies will not only add to the skills they bring to LTI but provide them with a significant career development progression.

Kirsty said, "I'm really grateful to have been given this opportunity to develop my skills and be better able to help the community to gain qualifications and find employment. The course is already proving to be quite demanding, but I'm sure it will be well worth the effort."

Natasha said, "Working for LTI has been a career change for me in itself and to be able to qualify to this level is an opportunity not to be missed!"

Cat said, "The commitment that LTI shows to continual professional development for employees is fantastic, and perhaps an under-valued benefit. The Level 5 Diploma is a great way to round out my skills in operational management, as well as give back to LTI by ensuring that we embed the best practices in the Charity to enable effective and efficient operation. I'm incredibly grateful that I get a recognised qualification at the end of it, and it is very satisfying to be able to apply the learning gained so quickly."

**LTI wishes them well in their studies.**





## Gypsy gourmet grub with Ruth ('Redhead')

I work for LTI as a play-worker, running play sessions for early years children on Summergangs Lane site, Gainsborough. I've lived on Summergangs for 16 years. However, my job role goes beyond this, as I involve myself with family support and also work with the Well Woman Group. The bottom line is that I really like to help others.

I have done all the mandatory training such as first aid, food hygiene, child protection, health and safety and safeguarding and I keep up-to-date with the Lincolnshire County Council Children's Safeguarding Partnership training. I'm continually learning. I love my job and I love making a difference.

(Editor's note: what follows is taken from a conversation between Paul and Ruth on a journey to visit some sites in Yorkshire to see if LTI could help get some teaching started with young Travelers not in mainstream education. Ruth being really helpful again!)

I was born in Fulford just outside York, but grew up on a caravan site in nearby Osbaldwick. My childhood was loving; we got everything we wanted, had a nice home and a caring family. I went to school till I was 11.

I love the old traditional foods. I was brought up eating tripe (cow's stomach) and pig's feet and they're still my favourites today. My mam was the family cook. She did it from the age of six as she didn't have a mam herself by then. As a child I was given hedgehog and pig's chaff, which is a pig's jaw with the teeth still in, sheep paunches (stomachs - clean them out and soak them overnight and then cook them), chicken necks, cow's tongue and oxtails. Years ago, if kids were teething, they would be given a bone to bite on and this still happens today. (Old remedies are the best remedies) Fortunately, pigs' feet and tripe are still easy to get hold of at the local supermarket; for some of the others you need to find old traditional butchers or farmers markets. However, due to these sorts of businesses dwindling I now travel further, to different counties to find these foods at markets.



### REDHEAD'S RECIPE

#### **Pig's feet.**

Boil for 5-6 hours - on the fire in a black pot is best - leave to cool down so the jelly sets, add a little bit of salt and eat.

I would consider doing a recipe book, a collection of old traditional Gypsy foods, if LTI would help.

*(Editor's note: watch this space, we'll be giving Ruth a helping hand with the book!)*



# Talking Art and Literature with Sereana

Sereana Finney was one of the first students I met through working for LTI, and she made a lasting impression as Sereana is such a very bright and focussed young person, who apart from being a pleasure to tutor, has an irresistible passion for the arts, especially writing and art, which she does in equal measure.

Like other LTI students, the Trinity Arts Awards have given her the opportunity to expand on her chosen areas by being able to write and illustrate an original Manga novel entitled 'The Blade And Raven'. Once again, I had the pleasure to interview Sereana about her passion for the arts, and I started by asking her:

**How many hours a day do you read and write?**

"I don't think I could say an exact time duration, it differs as to how drawn in I am in the moment."

**What authors do you like and what ones did you dislike at first, but grew into?**

"Cassandra Clare, Sarah J. Mass and Stephanie Garber are a few of my favourites; I haven't really found an author I dislike."

**What was the first book that made you cry?**

"It was the 6th instalment of the TOG series, 'Empire of Storms' by Sarah J. Mass."

**What is your favourite book?**

"Of all time my favourite books would have to be the TOG series."

**Does writing energise or exhaust you?**

"I would say it energises me - it's like getting a creative weight off my shoulders when I'm doing it."

**Do you think someone could be a writer if they don't feel emotions strongly?**

"I think it's possible, but if you really want your readers to be fully drawn into the world you've made I think you have to be able to feel emotions strongly."

**What is the most difficult part of your artistic process when writing?**

"I would say plot holes!"





**As a writer, what would you choose as a mascot/avatar/spirit animal?**

"Probably a raven."

**Does your family support your passion for writing?**

"Absolutely, they are so supportive and always encourage me to push myself."

**What does literary success look like to you?**

"When I think of literary success I think of J.K. Rowling, Tolkien and Cassandra Clare, all writers who have achieved so much, and have a huge fanbase."

**Why do you make the type of art you do?**

"The simplest answer is that I enjoy it!"

**Why are you drawn to this subject?**

I love being able to sit and watch something I envisage in my mind, slowly come to life on paper."

**Does your art represent something about you?**

"To be honest I'm not quite sure, maybe other people might look at my art and see something that represents me?"

**How do you make your art?**

"Most of my artwork is done on paper using copic markers, pencils and pastels. Recently I have started doing digital art as well."

**What artists inspire you?**

"Well there's a few great artists I like, there's Wlop, Ox Miruku, Ross Draws and loads more. I also go on Pinterest for inspiration."

**What does your art mean to you?**

"My art means a great deal to me. It can be an escape and very peaceful. Since I'm so passionate about it, I can sometimes get quite frustrated when I can't create my vision as well!"

**Of the two, writing and producing art, do you have a favourite?**

"No, I love them both the same!"





# LEARNING ON THE MOVE

Talking with our Lead teacher, Lynne.

**Hi, I'm Lynne, LTI's Lead Teacher and I've worked for LTI for almost six years.**

From a teaching perspective, this year has certainly been challenging. The pandemic has kept us all on our toes, having to be very flexible in the way we teach and engage with our students. We've completed Zoom sessions, doorstep drops, posted work, sat in gardens, car parks and other outdoor spaces.

On our Learning Bus the windows and doors have been open to the elements! You name it, we've probably done it!

The aim of all of this has been to maintain the educational standards of our students. Many of them are looking to pass their Functional Skills in English, Maths and IT, complete Prince's Trust Employability Skills Awards and Trinity College London Arts Awards, with the aim of getting a place at college or gaining employment.

We are extremely proud of our students' achievements. In spite of being in lockdown for most of the year they've gained twenty eight Functional skills certificates in Maths and English, twenty two Level 2 Prince's Trust Awards, four Duke of Cornwall Awards, ten Bronze Arts Awards and 1 Silver Arts Award.

The icing on the cake has to be that we are now an approved NCFE Centre for Functional skills, meaning we can examine our students at our base in Waddington rather than through a third-party provider. This saves LTI much needed funds and means our students can be examined in familiar surroundings by people they know.

All in all, this year has been a bit like climbing a mountain; it's been hard work, but the team have chipped away, sometimes slipping back (especially when new lockdowns are announced) but finally reaching the summit.

**Now we're gearing up to go again – even further and higher next year!**







# OUR 2020/21 ACCOUNTS

## Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
<b>A1 Receipts</b>					
Community Fund	-	34,722	-	34,722	-
LCVYS	-	750	-	750	-
Lincolnshire County Council	30,117	-	-	30,117	-
Lloyds Bank Foundation	-	18,452	-	18,452	-
LinHigher	-	40,606	-	40,606	-
Other Revenue	4,464	-	-	4,464	-
Children in Need	-	9,992	-	9,992	-
	-	-	-	-	-
<b>Sub total (Gross income for AR)</b>	<b>34,580</b>	<b>104,522</b>	<b>-</b>	<b>139,103</b>	<b>-</b>
<b>A2 Asset and investment sales, (see table).</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total receipts</b>	<b>34,580</b>	<b>104,522</b>	<b>-</b>	<b>139,103</b>	<b>-</b>
<b>A3 Payments</b>					
Advertising & Marketing	332	233	-	565	-
Bookkeeping & Payroll	1,033	638	-	1,670	-
Cleaning	20	37	-	57	-
Consulting & Teaching	284	2,865	-	3,149	-
Events, Training & Refreshments	2,204	2,327	-	4,531	-
General Expenses	127	-	-	127	-
Insurance	1,413	200	-	1,613	-
Motor Vehicle Expenses	977	452	-	1,429	-
Office Items	223	101	-	324	-
Pension Costs	1,823	-	-	1,823	-
Postage, freight & courier	209	59	-	268	-
Printing & stationery	1,275	1,689	-	2,964	-
Rent	500	60	-	560	-
Repairs & Maintenance	65	653	-	718	-
Salaries	21,326	52,576	-	73,901	-
Staff training	5	565	-	570	-
Subscriptions	434	1,026	-	1,460	-
Teaching resources	917	15,572	-	16,489	-
Telephone & Internet	498	267	-	765	-
Travel- National	1,043	2,187	-	3,230	-
	-	-	-	-	-
<b>Sub total</b>	<b>34,705</b>	<b>81,508</b>	<b>-</b>	<b>116,212</b>	<b>-</b>
<b>A4 Asset and investment purchases, (see table)</b>					
Computer Equipment	738	2,068	-	2,806	-
<b>Sub total</b>	<b>738</b>	<b>2,068</b>	<b>-</b>	<b>2,806</b>	<b>#REF!</b>
<b>Total payments</b>	<b>35,443</b>	<b>83,575</b>	<b>-</b>	<b>119,018</b>	<b>#REF!</b>
<b>Net of receipts/(payments)</b>	<b>- 863</b>	<b>20,947</b>	<b>-</b>	<b>20,085</b>	<b>#REF!</b>
<b>A5 Transfers between funds</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>A6 Cash funds last year end</b>	<b>9,823</b>	<b>38,861</b>	<b>-</b>	<b>48,484</b>	<b>-</b>
<b>Cash funds this year end</b>	<b>8,760</b>	<b>59,808</b>	<b>-</b>	<b>68,569</b>	<b>#REF!</b>

## Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B1 Cash funds</b>	Current Account	8,760	59,808	-
	petty cash	10	-	-
	<b>Total cash funds</b>	<b>8,760</b>	<b>59,808</b>	<b>-</b>





# THANK YOU TO OUR FABULOUS FUNDERS



LLOYDS BANK  
FOUNDATION  
England & Wales



**LTI** CONNECTING  
TRAVELLERS &  
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